



December 2015

There is an old American Indian saying that is quite apropos to our mission as stewards of a philanthropic legacy that during this Thanksgiving season comes to mind:

“You live as long as anyone speaks your name”

The name of Claire Friedlander is being spoken and discussed—and thanked. My client and friend, Claire, always said, as a throw-back to her Yoga and Beatnik days, that she wanted to live “a thousand years”; I believe she is smiling down on us today and is indeed very pleased.

Her name is indeed be spoken—thanked as a supporter, thought of as a leader, hoped for the future—in each instance the name “Claire” is appreciated and with it comes hope and happiness. Hope for the future; happiness for what has been done thus far.

As true to our mission –I am a simple steward, given the privilege to serve eleemosynary pursuits of one Claire Friedlander; a mission that comes with, an accepted weighty responsibility. The data below shall serve as a briefing to the Foundation’s work in the last year—we appreciate your assistance and continued votes-of-confidence; it means a great deal to our mission.

The Tilles Center of the Performing Arts at LIU

In the spring of 2015, Tilles Center inaugurated a permanent fund to support their continued programming excellence in classical performance. The fund will support a rich tradition of performances by great artists and ensembles which have included the New York Philharmonic, the Boston Symphony Orchestra conducted by Seiji Ozawa, cellist Yo-Yo Ma, Alvin Ailey American Dance Theater, and the Metropolitan Orchestra with James Levine. Tilles Center is also home to important regional arts organizations including the Long Island Philharmonic and Eglevsky Ballet. The Claire Friedlander Family Foundation was proud to provide a lead grant to this important fund. The Foundation is committed to helping provide our community with the finest arts programming possible.

The Claire Friedlander Family Foundation also supported the annual Stage the Change, Theatre as a Social Voice conference at Tilles Center for the Performing Arts. Stage the Change teaches high school and college students to become global citizens through creativity

and performance. Over 350 students, educators and community members attended and participated in workshops and discussions led by Broadway producers, directors and other theatre professionals.

The Holocaust Museum & Studies Center at the Bronx High School of Science

Accomplishments this year:

- The Sydell Perlmutter Gold '57 Multimedia Collection - Installation of multimedia in each gallery of the museum to include student videos, survivor testimonials and historical context about artifacts. As a complement to this, we also added a video collection to the library.
- Revamped Website - A brand new website with multimedia launching in September 2016.
- Programs and Events - The Bronx Science Holocaust Museum & Studies Center continues to host an array of programs and events to attract people to our museum. Highlights included:
 - Defiant Requiem - This year, we welcomed Fred Terna, who saw the Defiant Requiem. Mr. Terna spoke about his experience to students in our Holocaust Honors Leadership Class as well as our music classes. Students then travelled to see a performance of the Defiant Requiem.
 - *Children Without a Shadow* - We held a special screening of the film *Children Without a Shadow* as well as panel with the subject of the film as well as experts in the field. *Children Without a Shadow* tells the story of the hidden children in Belgium.
 - Group Tours & Visits - We continue to welcome school groups, community groups and visitors from around the world to see our Holocaust Museum. This year, we had visitors from Nigeria, Korea, Australia as well as the New York area.
 - Special Guests - This year, we welcomed Ambassador Samantha Power, US Ambassador to the United Nations, and an expert on genocide prevention.

The Holocaust Memorial & Tolerance Center of Nassau County (HMTC)

HMTC has provided anti-bias and anti-bullying training to students through its world-class museum and specialized programs led by highly trained educator facilitators for almost 24 years. Each student who experiences an HMTC program emerges changed – from examining their behavior to understanding the power of one person to initiate change.

HMTC is a small institution when compared to the staff and budget given comparable organizations but nevertheless their presence and impact are deep and wide. HMTC provides topnotch educational programming that has been acknowledged and used by other institutions around the world.

HMTC's mission of teaching the history of the Holocaust, its lessons, the dangers of antisemitism, racism, bullying and all other manifestations of intolerance and promoting

resistance to prejudice and advocate respect for every human being is much needed in today's environment of increased bullying in schools and online.

The Foundation's efforts also span the work of STEM educational programs, many focused on the water/environment issues so prevalent on Long Island; medical (cancer) research through such venerable organizations as Cold Spring Harbor Laboratories and The Don Monti Memorial Foundation; and oral care programs for the less fortunate.

We look forward to continuing to partner with our grantees as well as thought leaders in the fields of interest to the foundation and its philanthropic pursuits.

Thank you for your continued interest,

Peter J. Klein
President
The Claire Friedlander Family Foundation