



THE CLAIRE FRIEDLANDER  
FAMILY FOUNDATION

## Summer 2016

Progress—I envision a locomotive moving at a quick clip on a defined path to a desired goal; the word means different images to different people. Others see a ladder—perhaps an escalator—progressing to some new peak.

How do we think of progress in the context of a nonprofit private foundation? In the eleemosynary sector progress can take many iterations—from internal development, institutional structure and organization to a more defined focus, cause-related giving and thought leadership.

At The Claire Friedlander Family Foundation we look at progress through a prism of “moving the needle” (Dare I say “Impact?”), collaborating with our fellow funders and investing in our grantees as well as in the public and private markets in a mindful and effective fashion.

This attempt at progress can take time—and an indefatigable commitment from several, independent but intra-dependent, players. From fellow funders to experts in a particular field, these players join forces to move that proverbial needle.

The power to convene is one of the strongest attributes in a foundation’s toolbox. To gather the most informed experts on a particular topic and to come away with a defined and curated “plan of attack” provides the opportunity for considerable success on a specific topic.

At The Claire Friedlander Family Foundation we are proud of our work as a collaborator, a thoughtful funder and a proactive partner with our grantees. Our small staff has expended Herculean efforts to the management and stewardship and grantee partnership that makes up the “terra-firma” of the Foundation.

The board has also worked hard in researching, and curating a series of grants over the last year:

- 72 grants made over more than 65 different charitable organizations
- \$731,250 in total grants—spanning a wide spectrum- from education (30%) and human services (19%) to medical research (16%) and the arts (10%)

Highlighting a couple of our grants and grantees:

- Keeping with Claire Friedlander’s interests in Holocaust remembrance and Tolerance education we provided more than 3 grants to the Holocaust Memorial and Tolerance Center of Nassau County for more than \$80,000. We also continued our partnership with Henry Schein Cares Foundation to provide oral care to Holocaust survivors who are living in poverty in the US and Canada.
- We once again supported the Dante Foundation’s efforts to provide grants to high school students entering college. The Dante organization is a grass roots organization that receives grants of time and money from board members and other local business people to run their streamlined organization insuring that 100% of the funds raised goes directly to the children.

- The Tilles Center for the Performing Arts is a cultural icon on Long Island's north shore (though their reach spans the entire Long Island including Queens). Their efforts to educate and provide hands on music and performing arts education to more than 5,000 children who do not have such courses available to them in their schools is making a difference in the lives of these young people.

We continue to focus our efforts on the issues at the core of our founding but we are also casting an exploratory eye towards new endeavors, collaborations and opportunities. We always appreciate the guidance of the peers in shared circumstances and keep an open mind to new approaches to achieve our goals.

Peter J. Klein, CFA, CAP

President

The Claire Friedlander Family Foundation

